

The accompanying snapshot of Sherring finishing in the Marathon race is of interest in view of the comment made by Buffalo newspapers to the effect that he was much distressed at the end of the race. The papers in question have sought to give the impression that the Canadian winner



SHERRING MAKING HIS FINISH.

was hard pressed by one or two of the "plucky American" runners. Sherring finished fresh and strong in the most unconcerned manner, with none of the other contestants anywhere in sight. The picture shows him to be smiling and jogging along easily. He is carrying the Canadian flag in his right hand, and Prince George of Greece is running beside him, applauding him for his magnificent victory. As far as the Americans were concerned only two of them finished at all, one being third and the other tenth.

SIR HENRY IRVING'S HEART WAS BROKEN

Close of Career Clouded by Financial Failure and Worries.

London, Oct. 16.—Sir Henry Irving died a disappointed, broken-hearted man. His last days—even his last hours—were tinged with the bitterness of a personal humiliation. He had lost his fortune, had seen the Lyceum theatre, where he had achieved his greatest fame and where he had produced his sublimest tragedies, turned into a second-rate music hall, while he himself was driven from theatre to theatre taking his chances for favorable reception in the provinces as any ordinary actor.

It is known that he lost vast sums during recent years in the elaborate and unsuccessful productions of "Coriolanus," "Robespierre," "Dante," and it was the run of bad luck which these plays encountered which caused the Lyceum management to remove him from his control two years ago, forcing him to seek the hospitality of strange theatres.

Neither his spirit nor his health survived this humiliation. His difference with Ellen Terry aggravated the actor's troubles about the same time when she essayed a starring career on her own account. They never were friends afterwards.

May be Buried in the Abbey.

It is likely that Sir Henry Irving will be buried in Westminster Abbey, in the poets' corner, where lie the bodies of Garrick, Mrs. Siddons, and other theatrical celebrities.

Already a movement is under way for the erection of a lasting memorial to the dead tragedian. Ellen Terry is the first to suggest a municipal theatre of the first order, where the standard of true drama as distinguished from miscellaneous entertainment would be successfully upheld. A realization of this wish, Miss Terry says, would be a fitting monument to him.

Sir Charles Wyndham, manager of the Criterion theatre, is taking the initiative in summoning a meeting of actors and managers to decide what action shall be taken to perpetuate the memory of "the chief."

Ellen Terry Distressed.

Ellen Terry was greatly distressed at the news. She said: "I know all this has happened as he wished. He worked to the last in full possession of his faculties. It rejoices me that he finished his evening's work. His last words on the stage were:

"Through night to night. Into thy hands, O God, into thy hands."

These last words on the stage curtain was rung down on the night. He never spoke after his fall in the hall of the hotel where he died.

Members of the company now recall that Sir Henry showed signs of exhaustion and overstrain during the last week, which did not attract particular attention at the time. During the performance of "The Bells" at Bradford on Thursday the veteran actor delivered many passages seated instead of his customary freedom of movement on the stage. Once or twice towards the close of the performance Sir Henry was seen to support himself on the stage, but in response to the recalls of the audience he appeared before the curtain and acknowledged the cordiality of his reception.

Body Has Reached London.

The body of Sir Henry Irving reached London on Sunday morning, accompanied by his sons, Henry B. and Lawrence, and Bram Stoker, and the other members of his business staff and personal friends. Immediately on its arrival the body was taken to Sir Henry's residence. Flags were placed at half-mast on many of the theatres in London on Saturday, and the afternoon and evening performances in the theatre throughout the country closed with the orchestras playing a dead march. At the Queen's Hall concert Chopin's Funeral March was played, the vast audience standing.

King Edward and Queen Alexandra, through General Probyn, keeper of the privy purse and extra equerry to the King, sent a message of sympathy to the family of Sir Henry Irving, in which their Majesties say: "He will be a great loss to the profession, which he was such a distinguished member."

Messages of sympathy have also been received from President Roosevelt, Director Jules Claretie, and the Comedie Francaise.

London Press Tributes.

The Daily Telegraph and The Morning Post print lengthy memoirs, praising him as the greatest actor of the period. The Morning Post says: "His stronger quality, no more dazzling actor within living memory adorned the English stage. His death is a national loss, and his memory a national possession. Had he gone to the Bar he would have reached the Bench; if into the Church he would surely have become a bishop. He chose the stage, and was easily the foremost actor of his time."

The Times, in an appreciation, says: "Henry Irving was a great actor, but his greatness sprang from a different source than that of any other actor who can be mentioned. The success of his famous predecessors lay in their power to affect the emotions of their audiences through the strength of their own emotions. Irving was not an emotional actor, or one who touched the emotions. His greatness lay in his brain, not in his feelings, and his appeal was to the brain, and not to the emotions. Wherever there was room for his brain to work he was at home, while anything approaching the commonplace, the full-blooded or the sentimental, left his peculiar gifts unemployed."



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